

CORRESPONDENCE, undated

H

Philadelphia • New York • Chicago • Detroit
Boston • San Francisco • Hollywood • Honolulu

John Maass c/o

N·W·AYER & SON inc.

West Washington Square, Philadelphia 6
LOmbard 3-0100

Gentlemen,

I am writing a book about American Victorian Architecture; it will be lavishly illustrated and published next Spring by Rinehart and Company.

Could you let me have a glossy photograph of Ben Shahn's "May 5th" for use as an illustration? I will pay the cost of making a print. I have Mr. Shahn's written permission to reprint any of his drawings or paintings I wish in this book (quote All I ask is good reproduction unquote). This book has no connection with Advertising or my above employers.

Thanking you for this courtesy, I am

May 7th

Yours very truly


John Maass

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17. + Mrs. Douglas MacAgy

Allocthank regards

As everybody who knows
you knows, its youthful
spirit the Downtown will
always be one year younger
than Jack Benny. Our
salute to its 38th!
And yours!! Betty + Doug

My dear Mrs. Halpern

I enclose check for \$2.50
for the O'Keeffe pictures, and
Thank you for your check covering
expenses of \$1.

If it is not too much to ask
I would like to have the photo-
graph of Black Place autographed
by her, for my record and to have
her autograph - Is there any
book or portfolio in the repro-
ductions of any of her paintings?

I am very much interested in what
I have and should like to see
at the 500 Orange & Rush Street
I will remember your kind
offer

I'll leave Black Place as is for
the present hoping as time goes on
the cutting board edge will
show the

I truly hope some time I see
you here or in New York

Sincerely
Charles H. Mack

Sept 19-

Preston W. Mack

Dear Mr. Mack

As we no longer represent the Marin Estate--and his work is being shown in a number of other galleries at prices way beyond our figures, I have hesitated to make a --- which is listed below which I think is realistic in relation to all the variations depending on the specific gallery

space for six lines

Sincerely yours,

Eva Ingersoll Gatling:

I must admit that I have been very tardy in answering your letter.

However---

Also --- was impressed with your installation and he came to tell me how delighted he was with the exhibition.

There must be at least one rich character in your area who would contribute toward the purchase of a painting by a "local" artist. How about tackling Mr. Lester ~~Avnet~~ Avnet or some other very successful operator.

I was pleased to receive the snapshot of Mrs. Bernstein. Could you give me more information about this in the way of title, date, size and where she had obtained this ---. We would like to keep our

(OVER)



We symbolize with our family the desire
that unity of spirit may circle the earth
joining all in the peace of good will.

Paul, Hope, Todd, Craig, Eric and Brooke Makler

Dear Mrs. Halpert,

I was certainly delighted that you awarded me one of the purchase prizes in judging the 'Print In America' show this year in Nashville. That helped to make this a very good year for me (six such awards) and I hope this next year will be a very good one for you. Here is a little print for your own collection! As token of my appreciation!

Sincerely,
Robert R. M. Plowe

Manchester College of Art and Design

Cavendish Street All Saints Manchester 15 Telephone: Ardwick 2715-9
Principal: John H Holden ARCA ATD FSAE ASIA

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Arthur Dove Esq.

Dear Sir,

I am studying painting at the above college, and am at present gathering material for my final year thesis, which revolves primarily around the work and influence of Alfred Steiglitz, Gallery 291, and the artists connected therewith. I understand that you were closely associated with the same, and would be extremely grateful for any information concerning the social and artistic climate of the period and your estimation of Steiglitz' contribution to the development of the modern aesthetic in America, both artistically and culturally.

I am,

Yours faithfully,

David M. Bullock

David M. Bullock.

ESTELLE MANDEL

AGENT FOR CREATIVE ARTISTS

47 EAST 80th STREET
NEW YORK 21, N. Y.
RECORD 7-5062

Edith —

payment for
the Standard Oil

covers — Shahn —

although they're not
satisfied about it —

I've raised the price as you can
see, & taken me 16 ²/₃ % hands.

Estelle

ESTELLE MANDEL
AGENT FOR CREATIVE ARTISTS

46 EAST 80TH STREET
NEW YORK 21, N. Y.
RECENT 7-5042

Dear Edith:

Enclosed is payment for the Ben Shahn
painting done for Esquire Magazine,
at \$450. less 16 and 2/3%, per your
bill, or a net amount of \$375.

Thank you and best wishes.

Estelle

Aug. 20.

Estelle Mandel
in full
re bill of APR

Edith

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ASSOCIATED AMERICAN ARTISTS, NEW YORK ©

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Happy Holidays

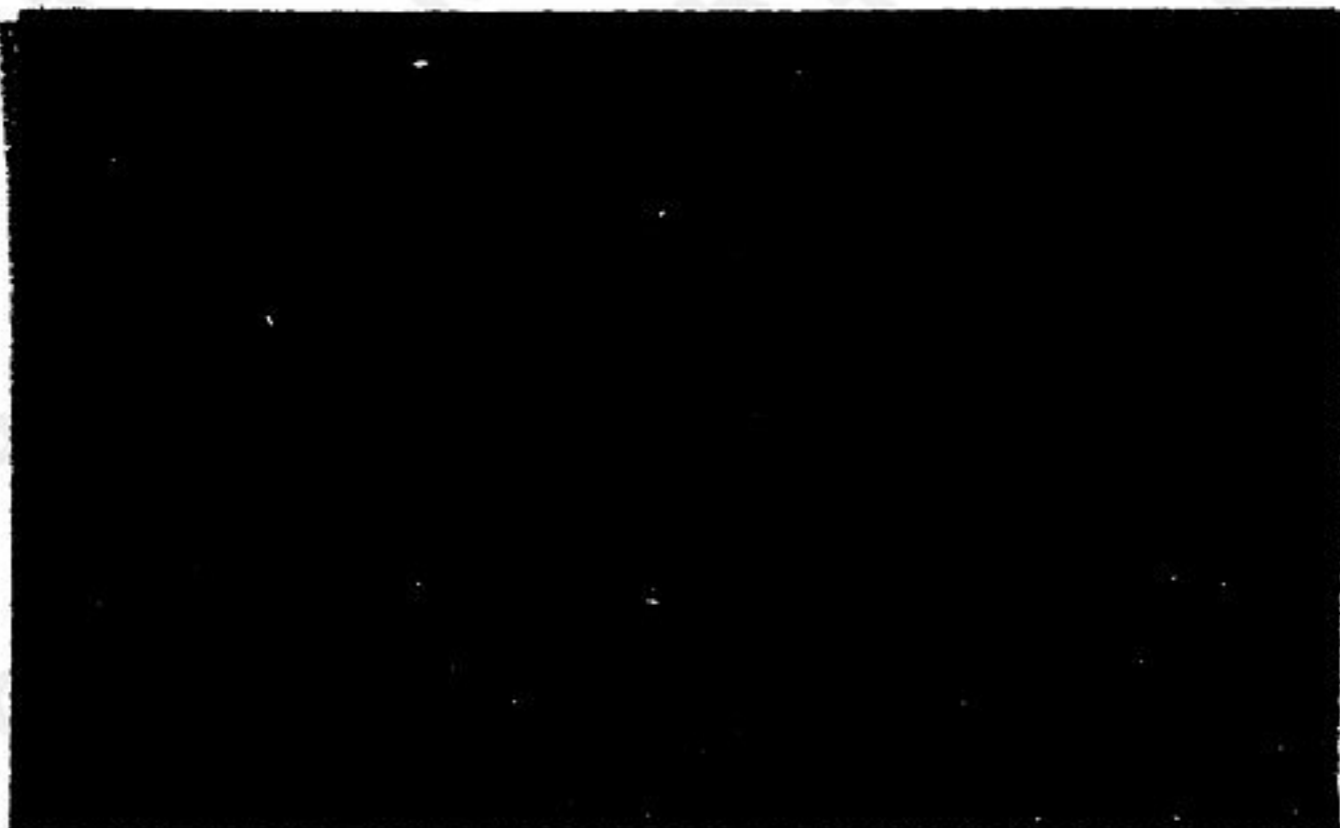
*Good Luck in
the new gallery!*

ESTELLE MANDEL

Warmest

From the Original Woodcut by IRVING AMEN

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A GRISCOM PUBLICATION

The Manhasset Press

Established 1934

MANHASSET, LONG ISLAND

200 PLANDOME ROAD

TELEPHONE MANHASSET 7-4212

*Pic
Punch*

March 20th

Downtown Gallery
32 East 51st Street

Sirs:

Enclosed is a tear-sheet from a recent issue of the Manhasset Press, illustrating our use of picture reproductions.

For several months, the Press has been running a weekly Art-Books-Music page with reproductions of art works.

The policy had until recently been to limit art cuts to local efforts. But with our increasing awareness of local people in the metropolitan galleries, we have decided to widen our range.

If the Downtown Gallery is in the habit of sending out notices of impending exhibitions, we would be very pleased to be placed on your mailing list.

If the notices include some kind of print or cut, we would likewise be happy to print it and credit the gallery as has been done with the Renoir picture enclosed.

Local interest in the arts, of course, is our chief motivation in this matter.

Charles Caruso
Charles Caruso

Editor

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MORTON B. LAWRENCE, Editor
and the entire former staff of MANHATTAN EAST
have moved to

PARK EAST
401 East 79th Street, New York, N. Y. 10021

Andrew Ciofalo, Vineta Colby, Karla Davis, Kay Doherty, Marian Elias, Hulda, Jane Jaffe,
Hulda Lawrence, Mary Mayer, Eleanor & Tom McGraw, Joan & Jeffrey Moore, Betsy Polier.

PLEASE CHANGE YOUR RECORDS AND STENCILS SO THAT RELEASES
WILL BE SENT TO THEM AT THE NEW AFFILIATION AND ADDRESS

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THIS SIDE OF CARD IS FOR ADDRESS



Downtown Gallery
32 East 51st St.
N. Y., N. Y. 10022



1910 OCEAN FRONT • SANTA MONICA • CALIFORNIA

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Dear Miss Halpert:-

Your letter and check received
for which I thank you.

I bought the painting from
Robert Burkhardt - Kutztown Pa.
at an antique show in St Petersburg
Fla. ten, twelve or more years ago.
If he told me anything about it
I do not remember.

I am sure that he would
be glad to give you any information
that he might have.

I am sorry not to be of more
help to you.

Just tell Mr Burkhardt that I
asked you to write and once more
I wish you good luck in selling it
at a nice profit.

Very Sincerely
Ruth S. Manting.

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A Happy New Year
to you!

Joey & Evelyn
N.

4007 STONEBRIDGE - DALLAS, TEXAS

Dear Edith,

We have just returned from New Mexico to find your letter. And now I've lost the letter with your summer address -

We are very, very serious about Ben Shahn's painting and when you get back to town send it right down. - incidentally, since you did not choose to shock us with the price, what will it cost? We are both very excited about it and if we like it as much in our home as we did in N.Y. and it isn't too high, you've made a sale.

Didn't buy a thing in Santa Fe, not even an Indian's feather. We had a most relaxing, peaceful time though.

The Acknowledges love their O'Keefe more each day. They are doing their living over and building it around the O'Keefe, Utrillo and a Verdes. It looks like it's going to be quite beautiful.

See you in Oct. I'll write you before I leave -
Love, Betty

Dear Edith,

My father passed away and I just
got home Sunday to find your letter and then
today another letter. Please forgive me for not
writing sooner but I really have been
sick & feeling under the weather and am
going through a series of tests this week. I
live in N.Y. on the 17th and will call you. I

~~Mr. Edward S. Marcus~~
M. E. S. M.

Really would like to buy "Secrets of Life" but
Since Eddie is coming with me to N.Y., I'd
like to bring him by to see it. On the
other painting "Disposal", - cannot say at
this moment whether Young Collection definitely
wants it. I should know by this Thursday
when I get to N.Y. and will call you Friday.
Hope this doesn't inconvenience you too much.
Fondly, Betty

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4007 STONEBRIDGE DRIVE

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Feb. 19



Dear Edith,

Yes, I did pick the week you were away. I tried to get back in last Saturday but just didn't make it.

Sorry about the Shahn mix-up. Ft. Worth was to see that. Partially returned it to you. I have a

List of all pictures returned to Bertelmy and the Sheikh is listed among them. Would you mind calling Bertelmy - I'm sure that's where it is and I apologize for the blunder.

Will be up in the spring - see you then.

Truly,
R. Marcus

BETTY MARCUS

Saturday, April 26

Dear Edith,

You were sweet to write and I'm a loose
for waiting so long to thank you - I did read line
and thought the article excellent.

"Young Collections" has made a good, strong
start. We started out with nine couples and have
doubled since the show. Our next idea is to have a
show of paintings from top galleries all over the
country. I shall talk to you about it when we
come to N.Y. this June. I think perhaps it would
be a good time for such a show. I'm going to get
a few couples to say they'll buy a picture from
such a show - even if they give it to the museum. Love

tried to keep this out of the museum's hand and so far have been successful! I think some of the painters from the Ground Floor gallery would be terrific in this next show. We'd like to have the price under \$500 on the majority and not over \$1,000 on any. I personally think this first "outside" show should be quite tame - we can discuss it later - I'm very anxious to have your advice -

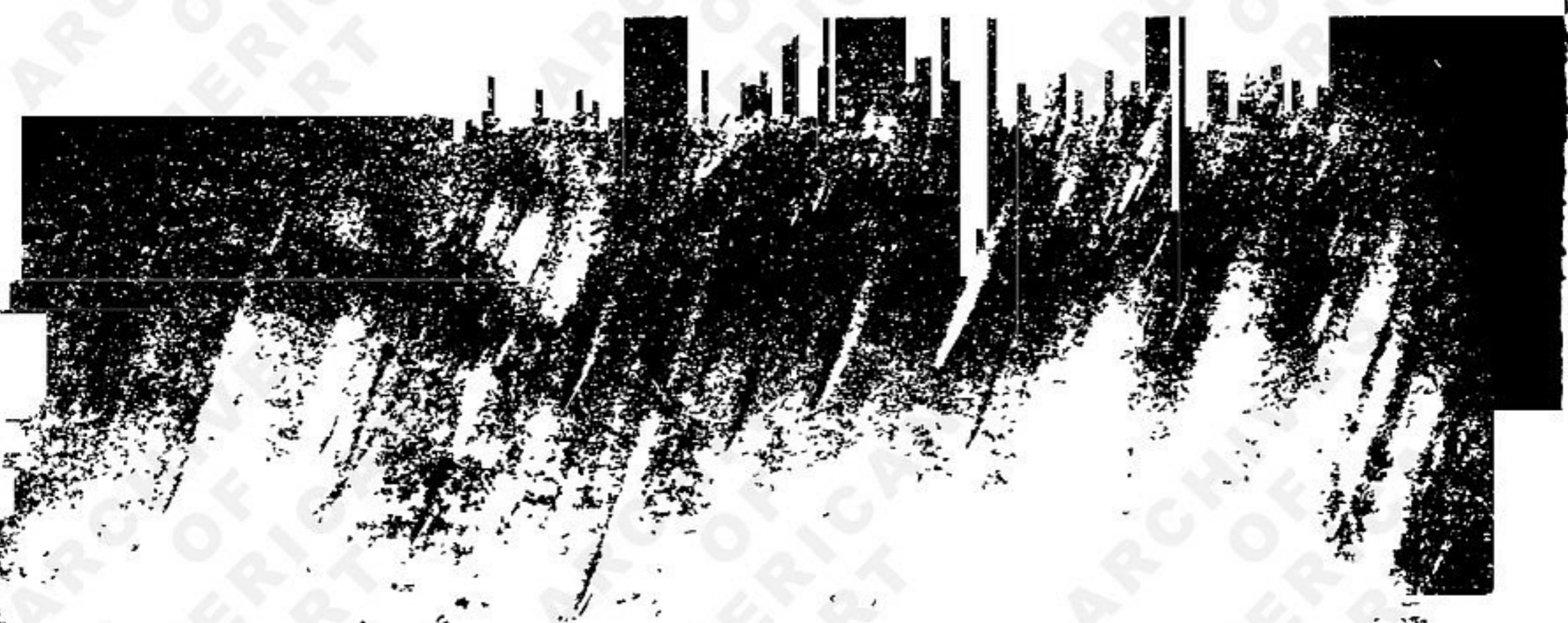
Eddie liked the Reiss very, very much but not the Meigs - the Meigs that the Sandhills gave us for Christmas neither of us like but I'm afraid we don't dare exchange it because they come down here occasionally and we wouldn't want to hurt their feelings. Would you let us swap the first Meigs for another "Ground Floor" or perhaps another Meigs? Seems me right for buying without Eddie - Tenderly, Betty



Holiday Greetings

Mary and Stanley Marcus

It is not an intention
to publish for obtaining within permission
to publish and purchase printed. It cannot be
a reasonable search whether an artist or
it being it can be assumed that the information



June 13th

Dear Edith,

So many people called here today to say what a fine time they had last evening - especially at your apartment. They enjoyed meeting you and think^{that} besides being a gracious hostess you're fun and a very good sport. Thank you, too, for John and me.

Love

Norma Morin

P.S. Received a card from Florence today from you! Hope to hear more about your trips. N.

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Happy 38 Anniversary!

Love,
Thomas & John

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FIESOLE - Terme Romane
Fiesole - Thermes Romaines
Fiesole - Roman Thermal Baths
Fiesole - Romanischenthermen

Dear Edith,

There is so much
to see here and some
sights are almost
unbelievable.

Have seen much
"contemporary art" of
the 12th - 16th centuries
and even that which is
B.C. ^{Ediz. Brunelleschi} you are so right.
Love, Norma

Mrs. Edith Gregor Helper
The Downtown Gallery

32 East 51st Street
New York 22, New York
U.S.A.

MARIN

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Miss Lisa Marie Marin
~~Miss John Marin junior~~

Dear Grandma,
Mother showed me my beautiful silver cup and the case of silver, too! I can see how nicely it shines if I don't look too cross-eyed at it. I'll be able to see it much better in a month. I love to eat and I want so to use that cup! Do you mind if I get it scratched

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just a little with teeth
marks? It may happen if
I'm too eager and too thirsty!
Please feel well real soon
because I want to see you.
Will you hold me and love me?
I hope so because I like to
love back. Daddy says that he'll
bring me to you soon.

Love xxx oooooxxx
Lisa Marie

MRS. YOLAND D. MARKSON
 622 NORTH BEVERLY DRIVE
 BEVERLY HILLS, CALIFORNIA

My dear Mr Halpert,
 After a most hectic
 flight back, I am now
 catching up with life & activities
 here. I am so thrilled with my
 Ben Shahn & have allocated a
 wonderful place for it in my
 new home! But now I have a
 great problem in connection
 with the passport. In my absence
 my husband built in a complete
 T.V., Hi-Fide cabinet in the space
 in my bedroom where I had

intended to hang the Naiford
Nude. I wish I could use the
painting in another room but
my husband objects to placing
a nude painting in any of the
other rooms. I know you will
understand my dilemma and
help me out. I just don't want to
antagonize my husband who
has been so generous in helping
me with my art collection.

Many, many Thanks for
everything

Sincerely,

Annelle Markson

Mrs. Yoland D. Markson
622 North Beverly Drive
Beverly Hills, California

Dear Mrs. Halpert,
Happy New Year's
greetings!

I am enclosing a check
for \$1,000. which is the second
payment on the Ben Shahn
painting which brings the
total payment ^{by me} to date of
\$2,000. — the additional \$2,000.

I will send when I receive
the painting, if that is
agreeable to you.

I hope the painting was

placed under glass to
protect it.

We are moving next
week so kindly direct
future correspondence (after
January 16th) to: —

1251 Lago Vista
Beverly Hills, Calif.

With kind regards

Cordially,

Annabelle Marston

Mrs. Yoland D. Markson
1251 Lago Vista Drive
Beverly Hills, California

Dear Mrs. Halpert,

The wonderful Ben Shahn
arrived this week and I love
it more than ever - I am so
thrilled to have it! Fred Wright
is coming over to - tomorrow to
see it. I hope he likes it, too. Also
Nichols & Sam Jaffer are looking
forward to seeing it. As I said
to you last Fall - I am so
glad that there will be a good
Ben Shahn painting in the West
coast

I am enclosing a check for
the amount I owe on the

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Ben Shahn: the Karpis.

As for the Karpis nude - I still love it as I always did - perhaps it isn't in the same class as other paintings I own but I intend to keep it, in spite of the controversy it has caused.

Could you get any of the pamphlets, clippings etc for me on the Ben Shahn - I would like to have a record of the places ^{in which} it was exhibited.

Many thanks for everything.

Sincerely,

Amalia Markson

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MRS. YOLAND D. MARKSON
622 NORTH BEVERLY DRIVE
BEVERLY HILLS, CALIFORNIA

My dear Mrs Halpert,

I realize how difficult the situation concerning the Karsl painting must have been for you and I regret if I have caused you any anxiety. I love the painting & I can't begin to tell you how thrilled I am that I am going to be able to hang it, - as a matter of fact, ~~the~~ just

to-day my decorator & I found a wonderful and unique spot for it which may sound strange but it will be most extraordinary. We are going to hang it over my bath tub which is part of a very nice dressing room combination. We both feel that the magnificent

Kaifirst oil will be an exciting, extravagant, glamorous decoration and besides it will be a constant source of

MRS. YOLAND D. MARKSON
622 NORTH BEVERLY DRIVE
BEVERLY HILLS, CALIFORNIA

joy to me. My husband
appreciates! & everyone is
happy!

I shall be in New York
some time this spring and
hope to see you.

Take good care I very
thahn.

Very truly yours
Annabelle Markson

MRS. YOLAND D. MARKSON • 1017 NORTH CRESCENT DR. • BEVERLY HILLS, CALIFORNIA

Edith Halpert
Downtown Gallery
New York City
Dear Miss Halpert,

Yolande
Markson

It has been such a long
time since we have corresponded.
I hope all is well with you.

As you may note by the
above address, we have moved
recently and somehow, during
the upheaval, I lost the
word of my bill and insurance
value of the Harpist painting.

Could I trouble you for
duplicate copy? I hate to
burden you with this task
but I have no other course to
take. I would certainly greatly
appreciate your attention in this
matter.

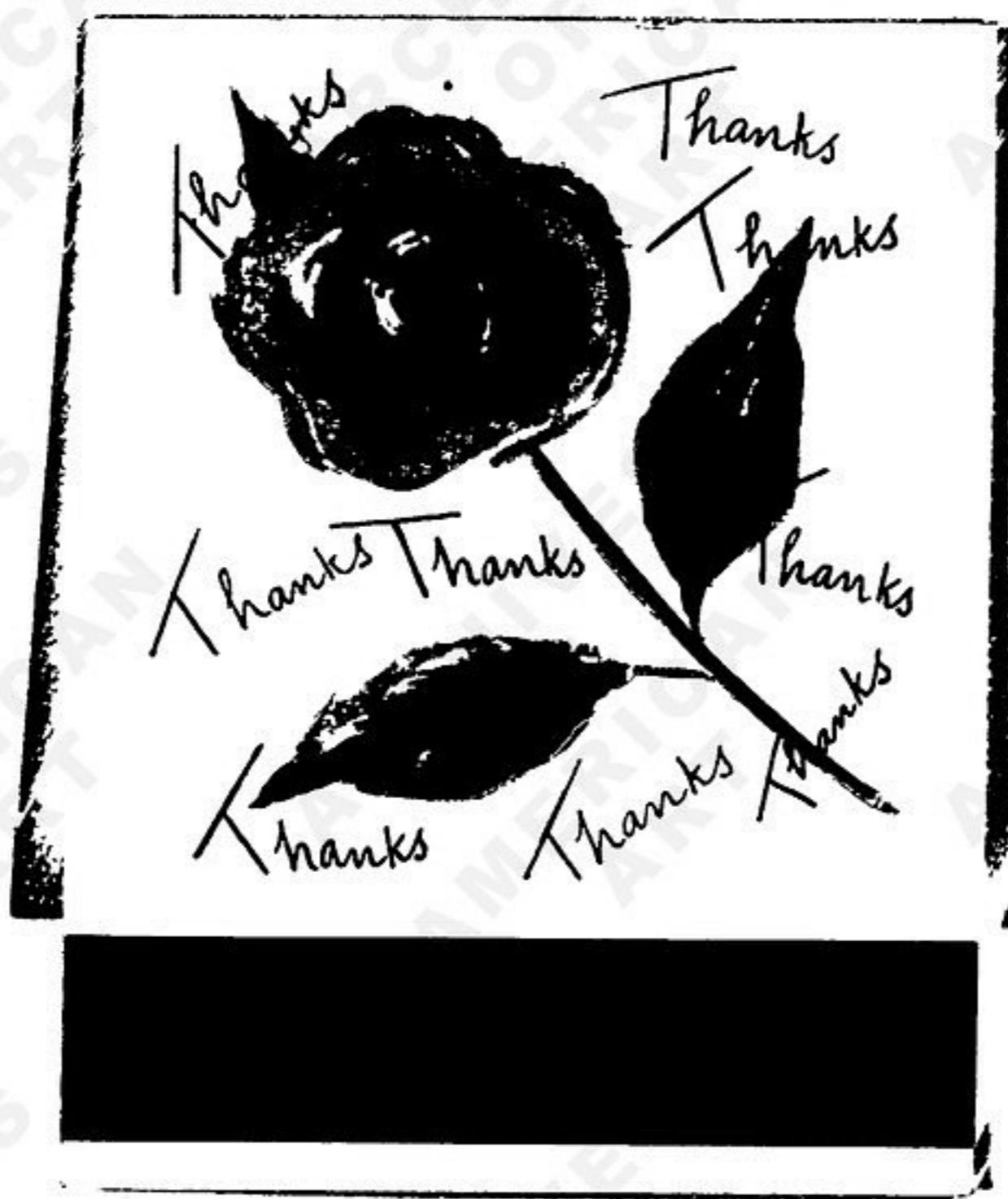
I trust that the New Year
will bring you continued success
and personal happiness.

Most sincerely,

(Mrs Yoland) Genevieve Markson

1955 - 2 50 -

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It
was
de LIGHTful

Annexed Marion



Dear Edith — Thursday A.M.

Many, many thanks for your kind letter and invite to celebrate with you your 35th year of doing good for us poor art lovers!

Unfortunately I wasn't here. But I did celebrate with you mentally — and hope we can do it together soon.

I have just bought a large apt (Sunday move well space at last for paintings!)

in New York on East End Ave. The building with the swimming pool on the top! I shall

at last have a dining room,
my children, and be
near enough that you
won't be able to find any
excuse not to visit me!!

Again my Congratulations,
and great wishes for
another wonderful 35 years.

Love & Kisses

Jayne Parkinson
(Mrs. Robert)

P.S. If you were serious
about a Beauty Salon apt
you know I will throw
out any Princess to take
you at the moment you
have freedom!

carita

Henri Bendel 10 West 57 New York 19 CI 7-1100

Dear Edith —

Many thanks for
your kind letter —

Keep the prints, Sept.
will certainly be
time enough.

About Newton, I
would love it —
I will see what
I can do about

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getting Bob to agree
to drive anyway.

If not we will
definitely see you
in N.Y. this fall

Love

Lucy



DEEP WELL

Hotel, Inc.

A Twenty-five Acre Wonderland

Highway 111, 2 minutes South of Palm Springs

Telephone FAirview 4-1371

Dear Edith -
You were so right -
No one should ever tell
anyone their business.
Bob doesn't like the
painting at all. Says
it isn't important enough
and isn't the style he
likes of Rathner's. However,
I suppose the only
reason I liked this one
was because it wasn't
like him!



A Symbol of Gentle Living in Palm Springs Throughout the Years

Hope you had a nice Christmas. Both Ruth and Charles love the show - I think as soon as Charles returns from Europe (he's gone over on a business trip) you will find him haunting the gallery to see "what else this man does."

Bob finds he has to be out there another month or so - we all love it, so the hell with returning to New England till Easter.

Of course, both he & I shall have to make quick business visits East in the meantime. Hope to see you then. Love Joyce & Bob

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Campo Parkway
Westport Conn.

Dear Edith -

We have been off on
a cruise for the past
ten days, and unfortunately
the ~~weather~~ sea was
so rough I couldn't
pick up my head,
let alone a pen, most
of the time! However,
time has only served
to enlarge our
pleasant memories of
the evening spent

with you.

The name and its contents prove that you certainly are a many sided gal!!

Bob is now in Boston for a few days trying to catch up - so we can buy a few more pictures - and when he returns I hope you will run over to our "Middle American House".

I send you
our best regards,

Sincerely,
Joyce Markson

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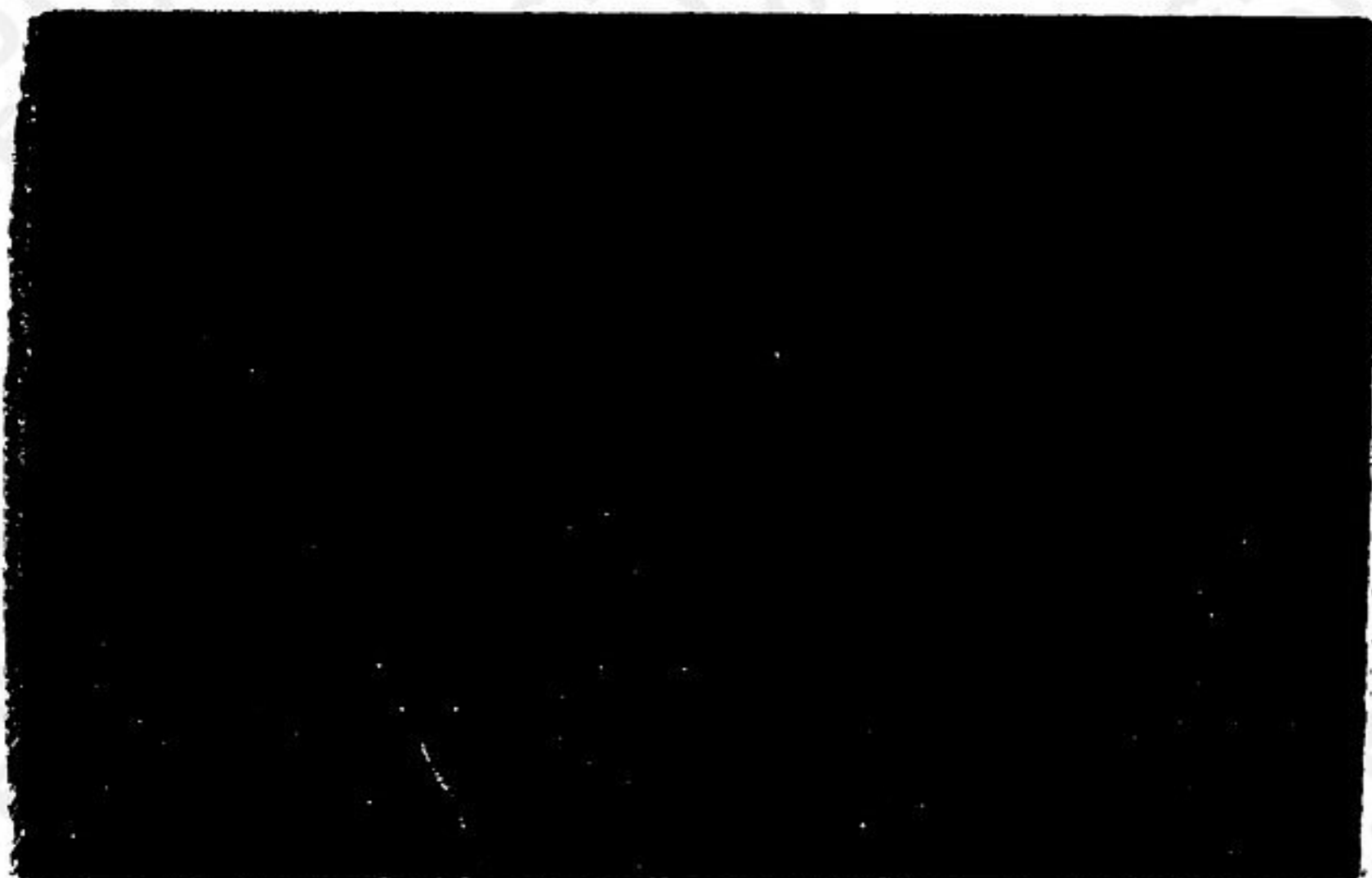


JH

With Ken and I enjoy
himself immensely -
due to the chance of
listening to your "words
of wisdom" and for
the opportunity of meeting
the Solingers. Who we
liked so much.

I hope we will
have the chance of
playing host to you and

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Memo from Joyce Markson

However, I am
back in the
looking at Art World
Again so we will
together find the
right things for
me I am sure.

With affection
Joyce

300 E 57 St

Memo from Joyce Markson

Sunday
Eve,

Dear Edith

I hasten to write
you this note so
you will find it
on your return.

Although I do
want a "piece
of falling out" I
do not think "The
Lovers" should be it.

This decision I
have reached by myself.

(I think the real reason I called Fred was because I was doubtful)

I know now that what set the bubble off was the child - and that I now know was a throw back to a Dutch Painting of my Childhood!

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CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION

TELEGRAM

W. P. MARSHALL
CHAIRMAN OF THE BOARD

R. W. McFALL
PRESIDENT

SYMBOLS

DL = Day Letter
NL = Night Letter
LT = International
Letter Telegram

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination.

KLA218 (25)(49)BD413

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EDITH HALPERN, DOWNTOWN GALLERY

465 PARK AVE NYK

WE HOPE YOU WILL JOIN US FOR COCKTAILS TO HONOR ROBERT LOWELL

ND SIDNEY NOLAN THURSDAY MAY 11 FROM 6 TO 8 OCLOCK

MARLBOROUGH GALLERY.

For
Mr. David Marshall
United Church Herald
297 Park Ave So
to be used on cover
will call about
getting photo on
Friday

Shahn "Hunger"
Clement is billing
Shahn

N.

Windsor

34 Pioneer Road,
Holliston, Massachusetts -

Tuesday

Dear Edith:

So many thanks to you
for your invitation to your party for
Max Weber - I wish I could
come! However I'm so involved
here that I don't think I can.
Between the new Craft
Centre, which is in the
process of opening now -

and a commission to make
a HUGE glass, free standing
kiosk for a new school here.
Our being hectic, and
beautifully tied down.

The Centre is just an
inspiration - a vast Building
kind of for working craftsmen
with each shop a neat, practical,
functioning unit.

The glass is a new departure

and a fascinating ans. I'm working
for a firm of architects in Boston
and they have talk in terms of
walks for banks, etc and I'm
scared - sometimes.

Again, so many Thanks
I'll see you soon -

Love
Jack.

5010 Sunset Dr.
 Box 191 P - Rt 3
 Tucson, Arizona

Edith Halpert
 Sawantson Gallery
 New York

Dear Miss Halpert:

I'm sending some
 photos of some of my
 paintings - I'll really
 appreciate whatever
 you may have to say
 or any comments you
 may have to make.

I read the article
 about you in "Art
 Voices"

Sincerely yours,
 Anna Bridgwater Martin

Enclosed - stamped envelope

200 EAST 57TH STREET

PLaza 5-3448
OfIS: PL 7-9694

Dear Miss Halpert - A small group
of people are coming to my
apartment on Tuesday, Dec. 12th
at 5:00 p.m. to "kick around" some
ideas for activating the Folk
Art Museum. I sincerely hope
you will join us — Truly,
"Burt" Weisenman

NANTICOKE FARM
GREENVILLE
DELAWARE

TELEPHONE
WILMINGTON, DELAWARE
4-0112

Dear Mr. Halpert

Thanks so much
for yr invitation for
exp. and for the artist
Exhibition to which I
was sorry not to be
able to go. We had
been in Florida &
then returned on
April first.

with appreciation

Sincerely

Stacy, Harold
(Mr. Dick)

Apr 4th

TELEPHONE
WILMINGTON, DELAWARE
302-OLYMPIA 4-9112

NANTICOKE FARM
GREENVILLE
DELAWARE

Mr. Paul Harrel
regrets sincerely that owing
to absence from town
she is unable to accept
Mr. Harrel's kind
invitation for Tuesday September Eight

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

TELEPHONE
WILMINGTON, DELAWARE
302-OLYMPIA 4-9112

NANTICOKE FARM
GREENVILLE
DELAWARE

Dear Sirs:
I am writing to you
to inform you that the
Nanticoke Farm
has been purchased
by the
National Park Service
and will be
preserved as a
National Historic Site.

Very truly yours,
William J. Stetson

TELEPHONE
WILMINGTON, DELAWARE
OLYMPIA 4-9112

NANTICOKE FARM
GREENVILLE
DELAWARE

Mr. Social Mares
regrets that on account
of a previous engagement
she is unable to accept
the kind invitation
to the Marine Exhibition
Monday January Seventh

Respectfully,
J. C. Mares

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

mrs. arthur mason

410 columbia road, hamilton, ohio

Dear Sirs:

Recently, at the Contemporary Arts Center in Cincinnati, I saw William Zorach's sculpture. I loved it all and was particularly smitten with Head of a Marathonian in Green Porphyry. Is it still for sale and what is the price?

Enclosed, please find a stamped self-addressed envelope for your reply.

Thank you very much.

Sincerely,

Mrs. Arthur Mason

1125, FIFTH AVENUE
NEW YORK

25th of November

My dear Mrs. Halper,

Will you forgive me if I come
and beg and ask if you cannot
help me. I am arranging a one
day auction sale, at the Arden
Galleries, on the 9th of December,
for the Relief of the Belgian
Refugees in Britain - the
results of the sale will go

us, and writes of beauty. ^{100%} and through to Brazil
I hope will auction I bank to make the sale. a
from that the afternoon sale of beautiful things - 16 to
a great success, anti. 18 works of art - and a
and socially - few pieces of old silver, a study,
to say for our Relief from etc -
if you would not have the Auden Galleries offered
and kindness of George the last and I have received
small work of art - from Galleries, a sold. a
way or anything you Brazil, London. No Buy -
care to get the Gregory - London. Buy it
Ganes - Crested - very.

As you see, whatever you will
give, will be sold at good
value -

Will you kindly let me
know if you can help and
I shall go and see you about
it.

With my kindest regards
Yours sincerely
Joseph Watson
(Mrs Benjamin Philip Watson)



Wiesnicka, Isora, Sinc.



God give you
peace and comfort
In His
understanding way
And may His love
abide with you
And strengthen you



111
Please do not
send a
response
to this
card
as it
is not
intended
to be
answered
by the
recipient
of the
card.

Draft of proposed letter to be written on stationery of the
Art Dealers Association of America, Inc.

Mr. Fred Maxwell

Maxwell Galleries

551 Sutter Street

San Francisco 2, California

Dear Mr. Maxwell:

Mrs. Edith G. Halpert of The Downtown Gallery, which is one of our members, has sent to me a copy of her letter to you dated April 22 relative to the alleged Kuniyoshi painting which you are offering for sale.

This is not the first time that the attention of this Association has been called to questionable paintings being offered by your Gallery for sale. We have heard in the not too recent past of false Marsden Hartleys and a Campigli also offered by you.

Perhaps you would like to inform us of the source of these paintings. We would be happy to be of assistance to you in dealing with any regular supplier of fake paintings. What can you tell us about the source of those which have come to our attention?

Very truly yours,

RFC:j1

After publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information published is correct after the date of sale.

MAKER
To The Mager Gallery
762 Madison Avenue
New York, N. Y.

GEORGIA O'KEEFFE

Paternal with Red Hills - 1936 Oil 30 x 20

Exhibited:
An American Place - One-Man Exhibition 2/37 - 3/37

Horse's Skull and Pink Rose - 1931 Oil 30 x 40

Exhibited:
The Downtown Gallery
State University of Iowa
Milwaukee Art Institute
Amherst College
The Downtown Gallery - New Mexico Exhibit
McGill University - Montreal Canada
5/55
9/55
4/56
3/57
1/58

Reproduced:
Life Magazine Feb. 14, 1938

Dead Tree - Bear Lake, Taos, N. M. - 1929 Oil 17 x 32

Exhibited:
Carolina Art Assn - Charleston, S.C. 1/55
O'Keeffe One-Man Exhibition

Petunia and Colons Leaf - 1926 Oil 30 x 36

Exhibited:
No exhibitions listed.

No records of exhibitions and reproductions were maintained by Alfred Stieglitz who represented O'Keeffe from 1916 until he died.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mr. & Mrs. Walter Maynard
accept for cash sale
on January 27th -

Copy of handwritten note slipped under Mr. McClellan's door at the Hotel National, Moscow, on July 28th

To Mr. McClellan:

Last night I collapsed in my room at the hotel. As Mr. Staples (who has been most cooperative) can tell you, my task has been beyond human endurance, but I have realized the difficulties which all of you have encountered, and have been grateful for little things.

However, I feel my responsibilities greatly - and am keeping my promise to the lenders of the works of art - lenders who were most generous and brave to make this valuable contribution to the American exhibition.

As you know, the attendance has been phenomenal, with a combination of highly enthusiastic, respectful professionals and others - and thousands of well-ingrained party members and hooligans. The works of art must be ~~practically~~ guarded and unless the following precautions are completed at once - and certainly before the weekend crowd, the gallery must be closed - and I will be obliged to request that I be relieved of this truly inhuman responsibility. By at once, I mean today.

1. The guard rails installed throughout.
2. The paintings which were removed to be rehung, as a number of Americans have made comments about the indignity of the three paintings stacked behind the sculpture and will report at home.
3. At least three guides on duty at all times.
4. The fans which have arrived installed before the paintings blister and are ruined by the heat, increased by the body heat of the visitors.
5. A typewriter be lent to me at the hotel so that I may complete the labels after working hours to counteract the need for gallery talks throughout the day - an impossible and dangerous feat.
6. The pedestal for Einstein be fastened to the floor, and many other lesser details.

(signed) Edith G. Halpert

From RALPH M. McDERMID

To Mr. Walpert:

I promised Mrs. Ong some time ago that I would contact you about the Bell Program - but due to a death in our family - I have just returned from Evanston, Ill.

I hope you will forgive this last minute appeal and I look forward to visiting your Gallery soon and to meeting you.

The dead line for advertising has been extended to Sat, Nov. 17 for contract and copy. No check is necessary, the Infirmary would bill you later.

Would you be so kind as to put my name on any mailing list you may have?

Alb D



Telephone WOrth 4-2000

Teletype NY 1-3167

Dear Mrs Wafer -

I am sorry I have been unable to
reply to your letter of introduction before
this time - The Gallery looks like
a good idea to me and I shall
be glad to let you have - conversely
a letter later in the year - At the
present time I am preparing for a
show and they are all billed -
This note is to wish you all suc-
cess in the new venture and to
say I will cooperate later -

Yours truly -

Denny McFee



McGRAW-HILL BOOK COMPANY

A DIVISION OF McGRAW-HILL, INC.

HIGHTSTOWN, NEW JERSEY 08520

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M E S S A G E

R E P L Y

TO

The Downtown Gallery
465 Park Ave

New York N.Y. 10022

DATE

7/05

DATE

Dear Miss Miller, I am sending along a copy of the invoice for the item listed on your statement. If you have not received the book in question let me know and I will gladly cancel the charge. I will be sure to see that your account with us shows your new address. We regret this inconvenience.

Sincerely
Florence Eldridge

BY

INSTRUCT PART BINDER

SIGNED

INSTRUCTIONS TO RECEIVER

1 KEEP YELLOW COPY 2 SEND WHITE AND PINK COPIES WITH CARRON INTACT

1 WHITE REPLY 2 DETACH STUB KEEP PINK COPY, RETURN WHITE COPY TO SENDER

My purpose originally was to effect a synthesis of the inner + outer consciousness. To do this, objects of nature and subsequently amorphous forms lent themselves as appropriate means to describe visually the normal conflict existing within the individual i.e., the will vs. reason and in a broader sense the portrayal of a relationship to nature. I employed such devices as interpenetration, a variety of textural effects, obvious tension and color relationships suggesting forms in depth. As I reflect more and more on intuitiveness I realize that I was merely developing a skill which at best was descriptive and a little interpretation of fact which conceptually could only result in sterile repetition. I had not yet tackled the hard core of ~~my~~ my ultimate aim - To me, ~~the~~ resistance is found in asking the question "What is the structure of man's relationship to nature?" The purpose therefore becomes an effort toward objectivity.

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Perception then consists in an ever-deepening penetration toward an understanding of that which is constant and real.

John D
McC Langford
Dana Hunt
Cal

John D
McC Langford
Dana Hunt
Cal

Mrs. A. Philip McMahon

42 WEST 12 ST., NEW YORK, N. Y. 10011

Dear Mrs Hulbert

I am bringing you
the Preston Dickinson
drawing of a u Arthur
B Davies - should you
be interested. I want to
keep the drawing as he for
the time being.

Also have a
Pascin letter - I want to

sell a large Alexander
Brook painting (29) of
Peggy - the Kargiel
a small Picasso
drawing (if the price
is right) - about 6
Gottlieb Shitka & letters
by Rachel Dwight,
Elizabeth Alder, Constant,
etc in guaranty. If you

Mrs. A. Philip McMahon

42 WEST 12 ST., NEW YORK, N. Y. 10011

can for a list I'll
make one this summer -
but you probably don't
want it.

Also have a whistle
2 whistles (one is a
drawing - not too good)
etc. But I like the
Kunigoshi - forgive me,
will see later
Sincerely, Sandy Leachman

33, PRINCES GATE COURT
EXHIBITION ROAD
LONDON SW17,
ENGLAND

John
Downtown Gallery

Dear Mrs. Halpert,

I mailed a check to the
Downtown Gallery on Nov. 14th.
When I was in NYC on Dec. 15th
I checked with your bookkeeper -
and the check hadn't arrived yet.
For some unknown reason, other
mail which I sent out at the
same time also failed to arrive.
If the check (for \$500) still
hasn't arrived please let me
know at once.

In any case, I'm enclosing
another check for \$300, in
addition.

Justine, the girls and I are

now settling down for 3 years
in London. We're living
in a very posh part of town,
a stone's throw from Royal
Albert Hall, Hyde Park, and
Victoria & Albert Museum.

London is fun - if you can
ignore the weather. If
business - or - pleasure takes you
to London, you must drop
by for dinner, at the least.

A very good New Year to
you
with best regards from Justine,

Sam Mehlman

THE UNIVERSITY OF CONNECTICUT
STORRS, CONNECTICUT

Aug 9

Dear Mrs. Halpert

I have written
Mirski as you suggested.
I hope he will find it
possible to stop in Storrs
as there are more paintings
here.

I left some work at
the Downtown, July 23rd
I think it was, and I
hope Lawrence let you
know. It was my
impression that he was
going to. He also said
I would remove them
late Aug.

Again my thanks

To you. I hope that
the New York Gallery
connection works out.
It means a great deal
to me.

Sincerely yours
Walter Meigs

111 East Bellevue Place, Chicago 14, Illinois

My dear Mrs Halpern,
Mr. Finter informed
me you sold the weather-
vane lamp with you
last season — I'm

pleased.

Would you be good enough
to send the check to
me at the above
address?

Thank you.

Sincerely,

Phon D. Mess

ABRAHAM MELAMED, M. D.

Mr. Lawrence Allen
Sountown Gallery
New York, N. Y.

Dear Mr. Allen:

We have just returned from our vacation. I assume the drawings are on their way. We are very fond of the Weber but are still undecided about purchasing. The price might be right but we have others of the Herman Eppersons to and do not feel that we would like to pay more than \$3000-3500.

Mrs. Halpert mentions a large Levine canvas in her letter. We would be interested. Can you give us the details - photo and price?

We shall let you know about the Shahn drawings as soon as they arrive.

With kind regards,

Sincerely,

Abraham Melamed, M.D.

1107 E. Lilac Lane
Milw. 17, Wis.

reproduction rights for your painting from this "Highlights" series are naturally reserved for anything larger than 8 x 10 inches. This excludes, of course, rights of postcards, magazine illustrations, newspaper photographs, etcetera. Said reservation being for the sole purpose of avoiding second rate reprints of this superior reproduction in the commercial field.

The forty reproductions will have a U. S. preview exhibition at the Whitney Museum of American Art, New York, from April 16th to the 25th, 1958. There is to be no private view as such, but we hope that you will be able to visit the Whitney during the show to get a clear picture of how this exhibit is to be presented abroad.

You will receive under separate cover a complimentary copy of the reproduction of your painting which has been taken from the overruns and may or may not be as perfect as the exhibition pieces, but we thought you would like to have it for reference.

My personal congratulations for being represented in this important cultural project and I hope that its presentation overseas will bring you the utmost satisfaction.

With best wishes,

Sincerely,



Doris Meltzer
Director

MARGUERITE
MERGENTIME

10

Edith Halpern

whose encouragement and guidance
has led me on, in this recording of
American Folk Art.

Greetings and
Best wishes
Marguerite Mergentime

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Downtown Gallery
43 East 53rd St.
New York, New York

September 23

Dear Madam:

I know the War has imposed itself upon all of us to some degree, and I am hoping that the favor I am going to ask of you is not too impossible to be granted.

Besides a painter's interest in painting, I am a friend of Jack Levine's. I noticed a listing of your show - but it's impossible for me to get into New York until late Saturday night & I have to leave again Sunday night. Is there a way I might get to see the Pictures sometime Sunday?

But perhaps more important - in a sense - than that, is the enclosed letter. I don't have Jack's APO - & I am hoping that you can complete the address for me. No postage is necessary -

Thank you kindly - I'll appreciate even a letter attempt to reach Jack - & if I cannot get to see the pictures this time, I know they'll be some where some other time - always.

Yours,

Pat. Edys Merrill
WAC Det., W. D. S. G.
South Post, Ft. Myer,
Va.

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Before publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

We are happy to send you herewith, for your records, an approved copy of your application covering the use of photographs of objects in the Museum Collections.

Ellen F. Shuman
(Mrs. Alden Shuman)
Publicity Department
The Metropolitan Museum of Art
Fifth Avenue at 82nd Street
New York 28, New York

THE METROPOLITAN MUSEUM OF ART
NEW YORK 28, N. Y.

Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Enclosed are photographs which Henry Geldzahler borrowed from the gallery for use in a book he was planning to do in connection with Harry Abrams Inc. The project has since been abandoned, so I am returning the photographs with Mr. Geldzahler's thanks. At a previous date we sent to you the two transparencies, Something on the Eight Ball and Wall with Green Door. So I think that completes the return of your generous loan.

Sincerely,

Kay Bearman

Kay Bearman
Assistant to Henry Geldzahler

KB

cl.
MWM

Ms. Meyer

Dear Mrs. Halpert:

I appreciate your thoughtfulness in sending me an advance notice of your exhibition. However, as I have no money to spend on pictures

this year I will not
be able to avail
myself of your offer,
much as I should
like to.

I shall of course
be in to see the exhibit
when it opens.

Sincerely,

Marjorie W. Meyer

MRS. PHILIP M. MEYERS

230 WEST GALBRAITH ROAD CINCINNATI 15, OHIO

Dear Mrs. Halpert:

In as much as quite a bit of time has elapsed, I have no recollection of the Ben Shahn Painting. Also, last year, we went around the world and collected so many beautiful works of art, we are beginning to

lack house space. However,
I would like to have the following
information about the Shahn painting.

- (1) Price
- (2) Is it an oil or water color
- (3) Size
- (4) subject (detail)

Sincerely yours,
Lunell G. Meyers
(Mrs Philip L. Meyers)

MRS. PHILIP M. MEYERS

230 WEST GALBRAITH ROAD CINCINNATI 15, OHIO

Dear Mr. Halpert:

At the time I would not
be interested in purchasing a
picture for \$5000. As much as
I am going to Florida tomorrow
morning I will not have time
to return the photograph - I
will tend to this around May 1st
Sincerely, Lucille G. Meyers

MRS PHILIP M MEYERS
230 WEST GALBRAITH ROAD
CINCINNATI 15, OHIO

Dear Mrs Telford:

I received your phone
announcement. I am interested
with a John Brown or a Stuart
Lane. Will you please let
me know the price and medium
of both.

Sincerely,
Philip Meyer
Mrs Philip Meyer

Box 123

Greenlawn, L.I.

Dear Mrs Halpert:-

Mr. Andrew Ritchie, of Museum of Modern Art, has referred me to you in reference to a letter I sent him. May I ask that you keep my letter to you in confidence?

We have known Mrs. Dove for a long time and deeply loved her husband, Arthur, who did much to encourage me in my own writing. Since his death Mrs. Dove seems to grow deeper into some sort of lethargy for which I, or her closed friends, two women psychiatrists, seem unable to move her. I thought at first her behavior might come from lack of money and this troubles me greatly for she is so poor I dare not offer whatever little I could spare.

What seems the

real tragedy is that she will not respond to any efforts to get her from the place. And this home is a poorly built sort of store, on the water, and the heating system is so inadequate she often stays in bed to keep warm. I thought I could get some men in to turn & chip in and get the place at least comfortable - I think it only has one wooden floor & needs a couple windows but a really decent job would come to more than I have to give.

Please understand this is a very delicate situation and must be handled properly. I have been raising some beautiful daffodils and sent them Mrs. Dove hoping they might arouse in her a desire to paint again, and in a humorous way suggested this, but it didn't work. I feel there must be some way to bring her alive again & only hope you may have something to suggest. ^{Sincerely} Mrs. Dorothy Meyersburg

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Dearest Edith:

Tulips remind me of you!
So beautiful & fragile.

Prissy willows of Will.

All love, Dorothy

Madame

Dear Edith:

Mr. and Mrs. Willard L. Midonick

We accept with pleasure
your kind invitation to
the preview of Gene L.K. Amis
on Monday, January 27th
Five pm Will & me. Dorothy

Mr. and Mrs. Millard L. Midonick

Dearest Editt:

Thank you for a

most interesting evening.

Poor Will, was not feeling
too well. Still setting men

The "pip" a "jumps"!!

It was wonderful piece
you.

Much love for U & R

Me.

Don'tly.

Filly too -

Bless the cross!

x x x x

the miller company • meriden • connecticut

general offices

miller
SINCE 1844

The Miller Company takes pleasure in sending you a copy of PAINTING TOWARD ARCHITECTURE, a book about this company's collection of abstract art.

For several years we have been forming a collection of modern painting and sculpture selected for its particular relevance to modern architecture. This collection is being shown at museums and other institutions throughout the country. The first exhibition was in the Wadsworth Atheneum, Hartford, Connecticut, in the winter of 1947. Since then it has been shown in Minneapolis, Akron, Baltimore, Milwaukee, San Francisco, Portland, Los Angeles, Cincinnati, New York and Boston. It has been enthusiastically received by critics, architects, designers and the general public. The exhibition will continue to travel for several more years. It is possible that it has already been shown in your city and that you have had an opportunity to see it, in which case the book will serve as a reminder of the originals. If you have not seen the exhibition, we hope the color plates and halftones will bring you something of the originals.

The book includes a foreword by Alfred H Barr Jr, of the Museum of Modern Art, and a discussion by Henry Russell Hitchcock, the well-known writer on modern architecture, of the historical connections between abstract painting and sculpture and the development of modern architecture.

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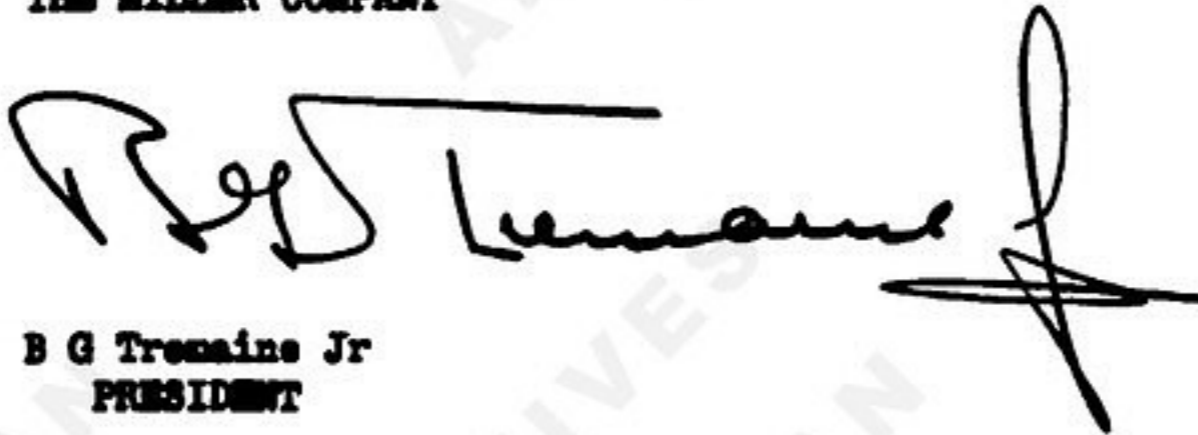
Page 2

We have found, ourselves, real stimulation in design from the pictures in our collection. Indeed, you may have noticed the changes that have appeared in our product, catalogues, advertising, etc. in the past two years.

We hope you may also find interest in our collection as it is presented in this book.

Always most sincerely yours,

THE MILLER COMPANY

A handwritten signature in dark ink, appearing to read 'B G Tremaine Jr', with a large, stylized flourish at the end.

B G Tremaine Jr
PRESIDENT

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



FROM THE DESK OF:

Alice Miller

John Miller
The Downtown Gallery -

Gentlemen:

Please mark the enclosed
bill paid and return to me
for my records.

Sincerely
Alice Miller

Check enclosed for \$874.50 -
drawing - Ben Shahn

herman miller furniture company

zeeland • michigan

One Park Avenue
New York 16, New York

Gentlemen

Thank you very much for your order, copy of which we are enclosing.

Since shipment of these particular pieces is made via Railway express from the factory, will you be good enough to send us your check for payment in full so that this order can be processed.

If there is any further information you desire, please do not hesitate to call upon us.

Yours very truly,

The HERMAN MILLER FURNITURE CO.


B. S. Himber

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Monday

Dear EGA-

Time in the sun
was marvelous. No
phones, few people
- all quiet and rest.

From here on, you
can reach me if you
need me in care of
my father - Gordon
Miller - 146 High St.

Taunton, Mass

617 - VA2 - 0225

Hope you have

been a good girl &
rested some. Will
contact you from Mass.
if I can get Poppa
to drive to Newtown.

See you soon. I
miss you -

Best,

Tracy Miller

RICHARD MILLER
749 Washington Street
New York, N. Y. 10014

Dear Mrs. Talcott -

An opportunity has arisen which I cannot refuse or resist. My father is retiring and wants me to spend the next several months with him vacationing and traveling in Europe. I feel that I can't honestly refuse him.

This means that I will not be returning to the Gallery after all and I hope that you will not be too angry about this but that you will instead be happy for me as I am very excited.

At this point no return date is set and won't be until we run out of money or interest.

When and if I return to New York I will come to your point - if you are still speaking to me.

Love,

Tracy

Hi -

Have so far spent almost all of the time in Italy, which I loved so much I had a hard time leaving.

Moving faster now through Austria and Germany - then on to Switzerland in a few days.

Best,

Tracy Miller

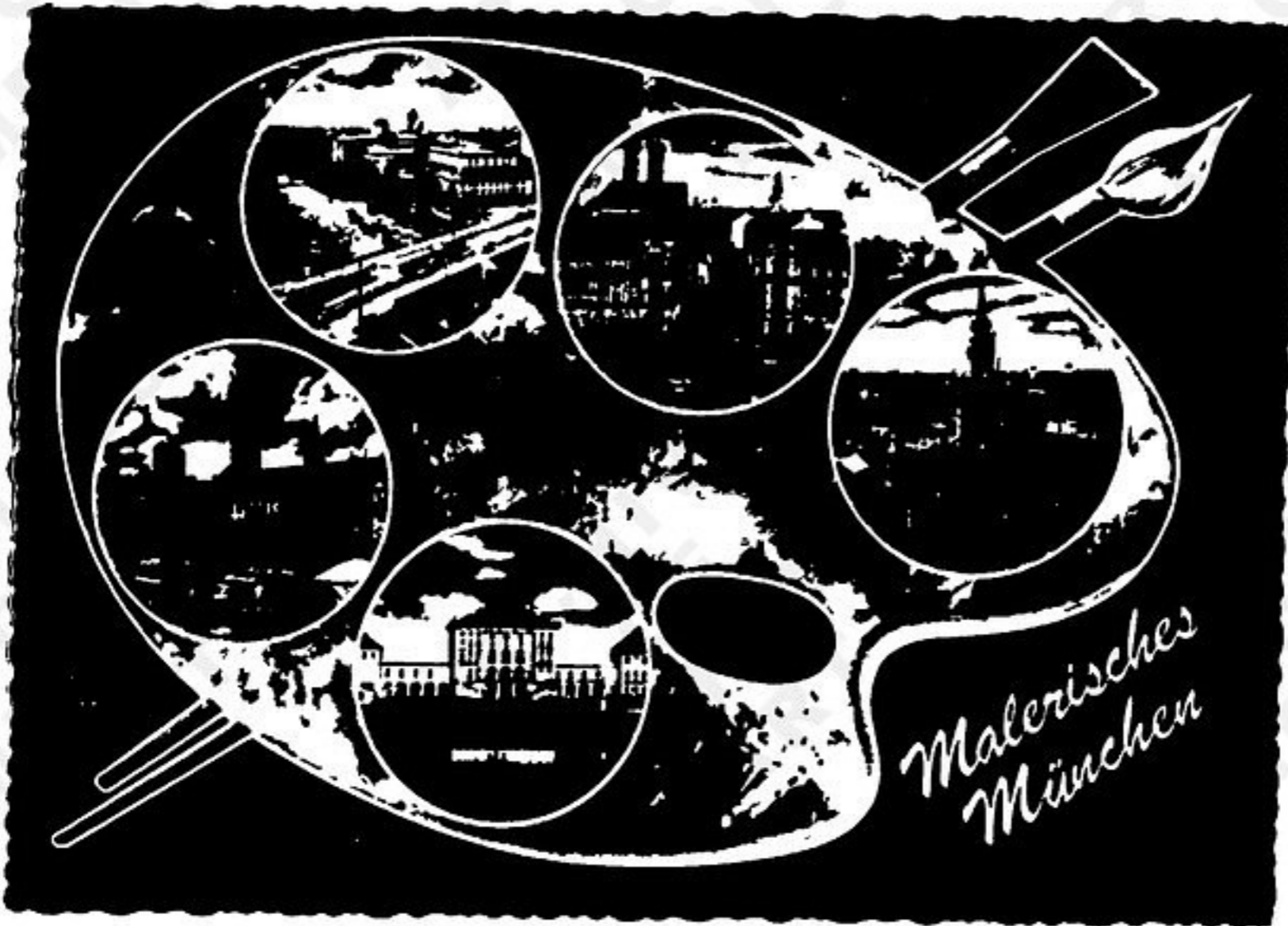


Mrs. Edith G. Halpern
Downtown Gallery
465 Park Ave.

New York, N. Y.

U.S.G.

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2845 MC GILL TERRACE, N. W.
WASHINGTON 8, D. C.

Dear Mrs Halpert:

You mentioned the possibility of my coming in, with my husband and sister-in-law, to have an advanced showing of the 1901-1923 (?) exhibition you are planning. Would Friday the 23rd of February, or Saturday the 24th be convenient for you. If neither are good days I will understand and do not want you to feel under any obligation.

If these dates are

agreeable to you, we will
come in Friday afternoon
and you needn't reply -
(between 3 and 4 PM).

Please find enclosed
my check for the Tsing-yo-ho
painting "Pristine Land."

Sincerely,
Martha L. Millett
(MRS STEPHEN MILLETT)

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 from both artist and purchaser involved. If it cannot be
 established after a reasonable search whether an artist or
 purchaser is living, it can be assumed that the information
 may be published 60 years after the date of sale.

J.

To the Downtown Gallery:

I bought two of the
 Osborn's on Saturday, Feb-
 ruary 24th - one to go to
 Bronxville, N.Y., and one to
 Manhasset. The address I
 gave you for the Brocks in
 Manhasset should read.

Mr. & Mrs. Mario Brock
 257 Mill Spring Road,
 Manhasset.

(not Springfield issue!)

Yours to you.

Martha R. Millett
 (MRS. STEPHEN MILLETT)

Madrid
September 11
Hotel Florida.

Dear Mrs. Halpert:

Thank you so much
for your letter. I believe it was
acknowledged so you will
understand why you did not hear
from me sooner. I am distressed
to hear of your operation but usually
one is better afterwards than before.
In my case it helped me
immeasurably.

I was very pleased that you
should have thought of writing
and appreciated very much
indeed your congratulations
and the kind things you said.

I am enjoying Spain ~~very~~ greatly but my time grows short as I am planning now to come home a week or two weeks earlier. It depends on the accommodation I can get.

We have had a fine summer. My mother has been and is with me.

While in Venice I saw the exhibition of American pictures. Except for the few you sent it was a morgue quite unbelievable, really a national disgrace. I have seldom felt so badly about any group of pictures. I have written this in confidence to Mr. Whitney who is as anxious as we are to set it right. He has to work under cover because officialdom is so near sighted it will I say blind!

I thank you again & trusting this finds you completely restored

I am
Yours Sincerely
William Alluliker

Not to publish any item on regarding sales transactions, transactions are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

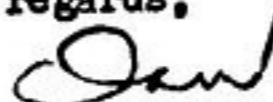
DANIEL MILLSAPS
115 FIFTH STREET, S E.
WASHINGTON 3, D. C.

TELEPHONES
638-1943
LINCOLN 7-3913

Dear Mrs. Halpert

We are now tied in--for better or for worse--with Akston's Art Voices. They will do a condensation from the letter for a full page feature every month. No money still, I thought you might be interested in the enclosed.

Best regards,



Word won't be out generally about this new tie in until their January issue.

Our first soiree--held last night at Dorothea's house with Warren in attendance brought us all the VIPs we'd gotten around to inviting....you must come down for one during the winter. They're very simple but pleasant.

Seal Harbor



Dear Mrs Halpert,
Thank you very
much for the beautiful
flowers you sent us.
They gave us great
pleasure and I
appreciate so much your
kind thought.

We are in Good Harbor
now where we are
enjoying the cool weather
after the awful heat in
New York. Even though
there was always some
breeze in my penthouse it
got pretty hot at times
and there were a good
many flies & mosquitoes,
attracted, I think, by
the plants on the roof.

I hope that you will
have a very pleasant
summer.

Very sincerely,

Oliver R. Wilson

It is a long-standing sales transaction, making it impossible for obtaining within permission from seller and purchaser involved. If it cannot be established after a reasonable search whether an order or a listing it can be assumed that the information is published 60 years after the date of sale.

Anthony M. Clark thanks you for the kind invitation for Tuesday, September seventh, and regrets that due to a previous engagement he will not be able to be with you on such a pleasant occasion.

Brushy Ridge Road
New Canaan, Connecticut

Dear Edith

Will you please let
Jim know at the following address:
{ P.O. Box 830 1-0834
Southampton, Long Is., New York.

if there are any suggestions or
factual changes you'd like to
make as to the enclosed text
for the Braziller book on Shahn.

Please send these as soon as
possible -

Many thanks - have a
fine trip -

Melissa

Dear Edith -

I am so very sorry to hear of your accident at the Brewster home - It was very unfortunate indeed - I shudder just to think of it!

Our little David fell into a similar situation at a friend's house the past summer. I am surprised there are no

gratings over them for protection to others. I do hope by now you are feeling a lot better.

The Brewsters must be terribly worried about you - They are such dear sweet people - do try to rest as much as possible, so they can knit properly - baby yourself. Sleep well. God bless you - Fondly - Anna Murkin.

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W. H. H. H.
H. H. H. H.

Today is a beautiful day

Sunny - just enough

snow on the ground to

usher the winter season -

The strip of glacial river in front

of our house is gently flowing

and the ducks are swimming

along - diving for food - the

brown leafless branches form

a beautiful pattern against the

azure sky - a forking of serenity

and beauty befalls there - the

sound of a airplane crossing tells,

of passengers flying to destinations

and God be with them safe landing -

Life is beautiful - I send you a

bouquet of joy. Today - for all the

wonders of beauty you have

Jan 4 - 1966 brought to others -
love Aida -

Dear Edith

Can't say hello in person

Or come visit you today,

But this will let you

know my thoughts

Are with you anyway!

with love

Doris and Aida -



AIR MAIL
TELEPHONE: GROSVENOR 638
TELEGRAPHIC ADDRESS:
GROSVENOR, AUSTLEY, LONDON

GROSVENOR HOUSE,
PARK LANE,
LONDON. W.1.

Dear Edith,

From Israel to Rome, Paris,

Brussels, Amsterdam, and now London - soon to be back in Boston. I found my sisters surprisingly well, considering the ordeals they went through. A whole lifetime was relived in a few days by all of us. What a hardy people we are, lesser spirits could not survive - All of Israel is imbued with a spirit of accomplishment if only they could have peace. Visited the museums the one in Ein-Harod is amazing it is devoted to the work of Jewish artists from the whole world. The Director Mr. Epron is a great scholar and deserves support. Dear Edith I think of you constantly hoping that your health is good and Aida and I wish you the best of new years
as always
Bois

I refer to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

I am so very excited about the American Folk Art Festival and I must say that it is arousing a great deal of genuine interest. I am stressing the idea of the relationship between American folk art and contemporary art. Any cuts or photographs you are sending will of course be appreciated.

A Mr. and Mrs. Lester Dana will visit your gallery sometime before David's show opens. He owns a Mitch Siporin and several other pictures which I have sold him. He is a man of some means and worth cultivating.

As always,

Bair

Dear Edith -

I can wish of life
no greater gift than
to enjoy your kind friendship.

Faithfully,

J. J.

Sincerely yours,

Dear Edith -

I trust this finds you well. I want to thank you very kindly for all the nice things you do Bonnie.

He always comes back so happy from your place. This is just a little token of my esteem for you. Have a nice summer all in good health.

all my best to you

Aida Mirsky

~~from your daughter~~ Mae and little David

ETCHINGS • PAINTINGS • WATER COLORS • FINE FRAMING • OIL PAINTINGS RESTORED



BORIS MIRSKI • ART GALLERY

166 NEWBURY STREET • BOSTON 16 • MASSACHUSETTS • PHONE COMMONWEALTH 6-5894

Refer to publishing information regarding sales transactions.
Purchasers are responsible for obtaining written permission
from both artist and publisher involved. If it cannot be
established after a reasonable search whether an artist or
publisher is living, it can be assumed that the information
may be published 60 years after the date of sale.

Dear Edith -

No amount of words, explanations
or excuses can in any way mitigate
my mishandling this whole affair.

I am so ashamed. If you can
possibly forgive me a sorrowful
man shall be most grateful.

Faithfully,

a complete account will follow.

Boris



BORIS MIRSKI GALLERY

Dear Edith,

Bill Cummings just called telling us of Janice's passing. It is at times like this that one is left so speechless. Altho I knew her not too well, I have a great deal of affection for her. I only hope that eternal peace shall be hers.

Dear Edith I grieve with you - what can one say that would mitigate your painful loss. As your loyal friend I know the kindness and solace you give others, may now be yours.

As always,

Don

Refer to page 1 in the instructions regarding sales transactions. Researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

ROBERT J. MISCH

251 WEST 71st STREET

NEW YORK 23, N. Y.

Downtown Galleries

Gentlemen:

You were so very kind to
place a valuation of \$2500 on my
Kuniyoshi AND to advise that the dear
girl needs a good washing. Where did you
say to take the picture. My wife has mislaid
the address (uptown on the W. side, I believe)
Also, could you note the price on a letterhead
for my friends, the insurance people. Thank you,
R. J. Misch

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Private Post Card



Downtown Galleries
32 E. 51st St.
N.Y.C.

ROBERT JAY MISCH

Tues.

Dear Miss Halpert:

Funny thing - I wrote you some while back asking you a favor. As the Kuniyoshi specialist, I wrote you immediately when my insurance man asked me to get some evaluation on my Kuniyoshi oil. I think you may remember it: "Woman Combining Her Hair" that I was lucky enough to acquire back in 1930 or 1931 at the sale for indigent artists (100¢ a piece for everything - from Lachaise to Kuniyoshi). I had a note from someone at the Gallery saying you'd be back soon and might be of a guess. Not hearing, I wrote to friend Emily G. at the Dist. and lo! here's her note today reading: "Suggest you write Edith Halpert. That's what I do!" So here I am, full circle!!

Cordially,
Robert J. Misch
251 W. 71 St. N.Y. 23

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Mrs. Daniel R. Mishell

1962

Thank you for the
information conveyed
in your note of Jan. 2.
I shall write to
Mr. Yoseloff.
Helen Miskell

Dear Edith:

A regular bundle of thank you notes.

Tomorrow we're running into town
and spending spending spending.

You are a wonder to always remember
us like ~~this~~.

Hope Honolulu fixed you, gefixed is
I think the word. Anyway you looked
good to us when we saw you briefly
at Brandeis.

Here's to a less frightening '63
and a saner art world.

Cheers, kisses.

Theresa
Mitchell

4125 Linwood Rd
Columbia, SC.

Dear Miss Halpert:

I have just
discovered that I failed
to send my checks with
my recent letter - so I
have written another one.

The Shuler I
shipped back to you.
The Hermett gets better

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every day -

Sincerely,

Flora G. Mobley



Dear Mrs. Harper:

Mr. Moise and I are looking forward to meeting Ch. Shuler and Ch. Haus on Monday, the second of April. Thank you very much.

Sincerely,

Abelard M. Moise
Chas. Williams Jr.

March 26th



Dear Mrs. Harper:

We shall be delighted to stop in on Wednesday the twenty eighth. Many thanks!

Sincerely,

December 15th Abelard Moise

Dear Edith -
This is
the card and
we hope you
like it.

Adelaide joins
me in affectionate
greetings

Sincerely,
Bill

Bennett

Dear Edith Halpert,
I am writing to
congratulate you for
your party - It should
be wonderful and we
looked all over to be

There - The Suburban
store is opening Monday
and I'm sure it will
be "all hands on deck" here
for a few weeks -

Many thanks for thinking
you and I know you'll
have a wonderfully successful
part - Billie Marcus

MRS. ROBERT L. MONTGOMERY
54 SOUTH STREET
WILLIAMSTOWN
MASSACHUSETTS 01267

Dear Sir,

Enclosed please find check for \$175.00 in
payment for Notes, 1959, subscription of

Ben Shahn.

Sincerely,

Margaret K. Montgomery

THE DOWNTOWN GALLERY
32 East 51 Street
New York 22, N. Y.

Mrs Robert
Rosenberg
134680

✓
file
for future
ref.

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

WEATHERVANES

DOVE	\$ 225.
Daniel Boone	280/ (140)
Rooster	260.
Large Rooster	475.
Thurber Indian	420.

WATERCOLORS

Ovied Village	200 195.
Horse	300.



MOORE COLLEGE OF ART • 20TH AND RACE STREETS • PHILADELPHIA 3 PA • LOcust 8-4815

Mr. Dolya Goutman
Moore College of Art
20th and Race Streets
Philadelphia, Pa. 19103

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51 Street
New York 22, N.Y.

Dear Mrs. Halpert:

You have been so kind to me in the past. With your good advice about our "Traveling Art, Incorporated", that I am now taking the liberty of approaching you about a most worthy project--hoping for your indulgence, and possible help.

In the Spring of 1966, our College will unveil what we believe to be a most ambitious exhibition, "The First Twelve Decades", which will trace the "art Atmosphere" in American art since 1844, the founding of our college.

We, who are a women's college, will attempt to focus upon the women in the fine arts who have achieved national prominence and who have been active during the past twelve decades.

Miss Georgia O'Keefe, a great artist of today, should be included in our exhibition and you, Mrs. Halpert, are her sole representative. We will be so grateful if you would allow us to borrow one of Miss O'Keefe's paintings for this most worthy exhibition.

I would like to visit you sometime in New York and seek your good advice. You have been such an integral part of American art that I can only benefit from your counsel.

Hoping to hear from you at your earliest convenience, and with personal regards, I remain

Sincerely yours,

(Mr.) *Dolya Goutman*
Dolya Goutman
Head, Dep't. of Painting

CJC: Dr. Bryce and Dr. Irving

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Nov 20th

141 MAIN STREET
ANDOVER, MASSACHUSETTS

Dear Mrs Halpert.

I am
getting up a show of
new painters and
am using mostly
those from the New
England section but
I did very much want

you telegraph collect
whether I may have them
and the insurance value.
The show will run until

Dec 19th and you should
have the picture by the
end of that week if the
christ mas does n't slow
things up too much -

Yours Truly
Maud Morgan
Mrs Patrick Morgan
Abbot Academy
Andover. Mass

from the Addison gallery
with a beautiful gallery -
We try to work with

the Addison and as a
matter of fact there is

getting to be a great
group of very art
conscious and art
interested public here.

I do hope you can
let me know that I
can have them. Would

to borrow The Pippins
which you had at the
Stuart Art Galleries Exhibition
which ends this Wednesday
(day after tomorrow) Could
you let me have them?

I am sorry to have
this last minute rush
but I had not expected
to run the Abbott Academy
exhibitions this year.
We are a girl's boarding
School just down the street

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F Q M

Don Morris

Dear Edith,

It was wonderful seeing you last Thursday and having the opportunity to spend a little time together. Many thanks for dinner and all.

Don and I really felt for you that night. But words become so meaningless at a time like that. Even though our heartfelt sympathy exists. Best wishes
Stouven

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F Q M

Dear Edith,

It was wonderful seeing you last week. We enjoyed, as always, our visit with you so very much.

Don and I wish to express our appreciation and thanks for your great help and cooperation on the Dove exhibition. We are most excited about it. The broad range and the fine examples of Doves work will make a marvelous show.

Best wishes,

Flourence Morino

Jan. 18

Dear Edith, -

I'm sending this catalog of the Exhibition The American Abstract Artists sent to Japan last summer, where it was shown in Japanese museums by the Asahi Press, who printed this appetizing Brochure. It gives everyone's name (about the only thing in English!) anyway, and a suspicion of the work (especially the cover!)

There are two new members since then - James Brooks and (I think) Okada.

... before next year.
Dr. Trane was away today,
but his nurse said he'll be there
tomorrow, so I can get him before
Dya.
a/fly
George
D.H.

April 23

GEORGE L. K. MORRIS
LENOX, MASS.

Dear Edith,

I want to thank you so much for your kind note of sympathy, — keenly felt, I am sure, as you had passed through a similar experience in losing a mother.

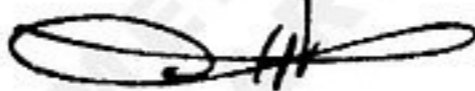
We expect to be down next week, and look forward to seeing you. And in the meantime, I appreciated your nice letter

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very much

as ever

Serge



Oct. 22

GEORGE L. K. MORRIS
LENOX, MASS.

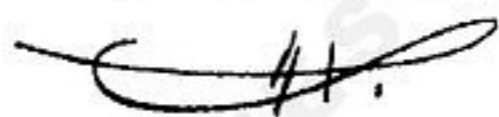
Dear Edith,

Here's the document that was drawn up last week (perhaps you received a copy?) nicely translated into Cahu-language. The 65-year-old clause we haggled about for a long time. I was not in favor of it — on the grounds that artists are not like the other professions in order of advancement, and desire for a leisurely old age. But Josh seems confident that there should be a bait, to give the artist the idea he will see the money again this side of destitution. So the 1957 clause was put in, to prevent certain(?) artists

from perhaps walking out on us right at the start. Would the next step be, to send this to each artist for comments? I called up Mr. Parkhurst at Oberlin, thinking perhaps I could work there after all. Unhappily, the schedule would be a bit crippling, and they don't have individual studios! But the salary was tempting.

I repeat my enthusiasm for your mid-night inspiration about our mural-promoting scheme,
as ever

Geo. L. K.



P.S. Enclosed is the 1931 document, which we found interesting at the meeting.

Dear Edith: -
Here are some of the photos. Nelson
will send the other 7 today.
Will phone you Monday love Geo.

George L. K. Morris, Esq.

1 Sutton Place South

New York 22, N.Y.

MORRIS PHOTOS
For Exhibition

It is not an infrequent case, however, that a person is responsible for obtaining within personal or family files and papers material which is of great value to the nation. It is not to be wondered at that a reasonable search of such an artist or collector's files may be made for the information it contains. It can be assumed that the information

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HIGH TOWER
COLTON ROAD • BRYN MAWR
PENNSYLVANIA

Downtown Gallery
Dear Sirs;

Please return
my Demuth now, so I can
back home permanently.

Sincerely,
William S. Novak
(Mrs. Herbert C.)

Just

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Herbert Cameron Morris

*"High Tower"
Cotton Road
Bryn Mawr, Pennsylvania*

Dear Mrs. Taefert

We are sailing
for a short holiday in
Greece, and as we drove
over to the boat, I thought
it was a good opportunity
to bring the Gem
to you. Do not return
without contacting
me to make sure some
one named me in the
house to receive it.
Best wishes for a
successful exhibit.

Sincerely,
GIVEN S. TAYLOR
(Mrs. Herbert C.)

SO-KAI-TEI
WIANNO
CAPE COD • MASSACHUSETTS

Dear Mrs. Harpert

We have been abroad and came directly here to the Cape on our return - so that is why you have not heard from me. Please keep the picture until we return the middle of September. I am glad the exhibit was a success.

Sincerely yours,
William S. Morris
(Mrs. Harpert)

168 Ridgewood Rd.,
S5[#], Highland Creek
Ontario, Canada.

The Downtown Gallery
32 East 51 St.
New York

Dear sirs,

I note from a recent
issue of the 'New Yorker'
that you have just
concluded a showing of
Ben Shahn serigraphs.

Despite the fact
that the show has closed,
is it still possible

to purchase a Shahn
print through your gallery?

If so, would it be
possible to obtain a
catalogue of the past
show, or if not, a
brief description of
the prints still available.

Thank you in anticipation,
for your assistance.

Very sincerely,

Elliot Morrison

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yellow chrysanthemums

Best Wishes.

Margaret Mofse

Write No

Down Town Gallery
32 E. 51st Street
New York, N.Y.

575 Bell Hall
RMWC
Lynchburg, Va.

Dear Sir:

In one of my English classes today, we spoke about the poems of Stephen Spender. In conjunction with this, we were shown a photograph of an illustration of "I Think Continually of Those Who Were Truly Great", by Ben Shahn. The number of the negative of the photograph was 42-360, I believe. I was told that I might be able to obtain one of these photographs from you.

I would appreciate any information you could give me about the photo and how to get a copy. Thank you very much for your time.

Sincerely,

Susan Moss

*This is not a reproduction
illustration but an " of
an original. All rights are
reserved by the artist & gallery
and she may not have a
photo. Sorry!*

Jan Keene Muhlert
150 Elm Street, Oberlin, Ohio 44074

Dear Mrs. Halpert:

Thank you very much for your kind letter of the 9th and for sending on the two photographs. Please find my check enclosed.

I appreciate your checking out Dove's painting, Sea Gull Motif and am pleased to hear you verify the vertical hanging. I have completed my Master's thesis and wrote up this painting as such.

I graduated this June and will now have to concentrate on my new position in the museum as Assistant Curator. However, I plan to continue my studies on Dove and look forward to your forthcoming publication, a sketchbook? I wish to thank you again for your generous assistance.

I shall drop in on my next trip to New York, until then,

Kindest regards,

Sincerely yours,

Jan Keene Muhlert

THE MUNICIPAL ART SOCIETY OF NEW YORK

115 EAST 40TH STREET, NEW YORK, N.Y. 10016

founded 1892

MU9-2152

incorporated 1898

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Dear Member;

We are pleased to send you herewith the current membership list of the Municipal Art Society.

We hope you will find this of use, and that in going through it you will be reminded of others whom you would want to see included.

Would you be good enough, therefore, to return the enclosed form with the names and addresses of your suggested candidates for membership. We should greatly appreciate a short, carefully considered list.

A brief personal note to each of your candidates is, of course, an effective means of stimulating a positive response. The office will attach these to your invitation, sent out with some current literature on the Society as well as information on our future program.

We would appreciate having your list of names as soon as possible and would be grateful for any further suggestions you may have to increase our membership during this important 75th Anniversary year.

Very sincerely,



Mrs. Roger E. Brower
Membership Chairman

Maxwell James
Director



Margery Wyle
Secretary

January 25

Dear Mrs. Halpert:

This may interest you.

I wish I might see your present show.

Sincerely yours

Maxwell James



MUNSON GALLERY

275 ORANGE STREET, NEW HAVEN, CONNECTICUT

The Downtown Gallery
32 East 51st St.
New York 22, "Y."

Dear sirs:

Thank you for your letter dated June first, regarding the Len Shahn, "All that is beautiful, etc." which we ordered from you on May 17th, our P.O. # 2320. We do want this print and Mr. Munson will be in New York on Thursday, June 9th, and will plan to stop at your gallery on that day.

We did receive the other two Shahn prints and when we ordered the above print we enclosed our check covering the first two prints. Incidentally the check has come back to us with our latest bank statement. Perhaps the order which was enclosed was lost.

Mr. Munson has just asked me to ask Mrs. Wappert if she had ever been able to get some of the American weather-vane reproductions out of the warehouse. If so, he would like to pick some of them up on the same day, (June 9th).

Very truly yours,

Maudie Ellis Smith
Munson Gallery, Inc.

Report to publishing information on regarding sales transactions, transactions are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

Saturday

Dear Miss Helmut,
When you asked me if I cared
to part with my Leoni I said no
and meant it. Therefore I was rather
astonished to find you talking of
"profit" and "investment". Let me
assure you that I did not buy
the painting as an investment and
was not thinking of the profit when
I mentioned the sales figure.

What I was thinking of was
what the painting was worth to
me in terms of other works of
art I might buy for the money.
Having a high opinion of Jack's
work I would hate to part with
the picture for any price especially
since I don't know of any other young
painter whose work I should like
to own equally well.

Sincerely yours

H. Munsterberg

Co. C STAR
C. C. N.Y.

Dear Miss Halpert,

When I was at your gallery you mentioned that several people were anxious to buy my drawing. After talking it over with my wife I decided to sell it provided we could get \$250 for it. 10% of which I should be glad to give to you as a commission. However

since we agreed to lend it to the
Institute of Modern Art for their
show the purchaser would have to
lend the picture to that exhibit.
If you are interested in this offer
please let me know as soon as
possible for I shall probably be
leaving town in the near future.

Sincerely yours

Hugo Munsterberg

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Mrs. Elizabeth S. Navas, Trustee
Estate of Louis C. Murdock
316 East 66 Street
New York 21, N. Y.

Dear Elizabeth:

We have received your confirmation of the purchase of "Skyline" by Charles Sheeler for the sum of \$3000, payable July 1963.

These terms are acceptable and you may keep this letter as a final confirmation.

Sincerely yours

EGH:la